

Action plan for: Music

Target	Action	Time	Resources	Outcome	Evaluation
Continue to ensure Model Music Curriculum is being taught to highest standard	Music Coordinator and SLT to observe all members of the music department throughout the year. Staff given additional support with focussed observations on pedagogy, behaviour management, etc. Link to objectives of Model Music Curriculum.	Ongoing Music Coordinator to conduct termly/annual lesson observations and assessment analysis.	Time for Music Coordinator out of class Time for specialist teachers to receive support and feedback.	Music Coordinator to complete a review of the subject (relating to Model Music Curriculum) for governors and all stakeholders. All children are achieving the expected standard in music.	
Complete full audit of music resources around the school and in the music room	Pool together of existing instruments / resources and assess additional resources that can contribute to year group units being taught.	Ongoing Audit to be completed by end of summer term 2026.	Time out of class for Music Coordinator and specialist teachers for audit Potential Budget allocation for new resources	A complete set of instruments in good repair at disposal in the school by end of academic year.	
Promote and drive Listening to Music module of Model Music Curriculum	Re-train staff on delivery of Model Music Curriculum	Ongoing	Time for CPD training	Reflections to be shared with teaching staff,	

	'Listening to Music' module. Implement a 'Listening to Music' day (DEAL), with all classes listening to one piece of music (potentially monthly).	Initial drive to take place in autumn term 2026.	Access to YouTube or streaming websites 'Listening to Music' guides and school book	SLT, governors and stakeholders.	
Embed music in cross-curricular planning	Coordinators to work on bringing music into more lessons, with cross-curricular links to projects. Speak to staff to share good practice.	Ongoing Initiate in autumn 2026, at the beginning of the academic year.	Time for planning Time to share good practice of cross-curricular planning and bringing music into the wider curriculum	Music Coordinator to interview teaching staff on their skills in embedding music into the wider curriculum and to use findings to inform training for the next academic year.	
Continue with annual event which celebrates the music and arts curriculum at Grafton School	Continue to organise an arts and humanities-themed event for the whole school to celebrate.	Annual event (Summer Term) Ongoing organisation towards the event.	Space for an event to be held Potential budget for technical resources Time for team (Music, Geography, MFL Coordinators	Music Coordinator to interview children, staff and parents to complete a review of the event for governors and all stakeholders. All children and members of the	

			to organise the event.	school community to enjoy the celebration.	
Ensure KS2 instrument lessons are being taught regularly and are effective	Music Coordinator and SLT to observe instrument teachers throughout the year. Staff given additional support with focussed observations on pedagogy, behaviour management, etc.	Ongoing Music Coordinator to conduct termly/annual lesson observations and assessment analysis.	Time for Music Coordinator out of class to observe Time for instrument teacher to receive support and feedback.	Music Coordinator to complete a review of the subject) for governors and all stakeholders. All children are achieving the expected standard in music.	
Establish an end-of-year instrumental music sharing event	Music Coordinator to discuss with SLT and instrument teacher how children can share learning with the wider school: sharing between year groups/year 6, cellos and instrument teacher perform in an assembly.	During summer 2 half term (2026), Music Coordinator to discuss and organise event. Event to be established as an annual tradition.	Time for Music Coordinator and instruments teacher to organise event.	All children and members of the school community to enjoy the event. Music Coordinator to complete a review of the subject) for governors and all stakeholders.	

	Music Coordinator to organise sharing event.				
Embed music and dance links and promote and drive dance to music	Music Coordinator to organise and deliver staff training on the links between music and dance and how to choreograph dance routines using musicality (rather than PE elements) Teaching staff to teach dance to music as part of the PE and music curriculum	During summer 2 (2026), training to take place for teaching staff. Staff to complete lessons on an ongoing basis.	Time for Music Coordinator to organise and plan delivery of session. Staff meeting time for delivery of session.	All classes to take part in choreography to music sessions, culminating in a dance routine (to be potentially performed during celebrations) Music Coordinator to complete a review of the subject) for governors and all stakeholders.	
Analyse and implement AI tools in the classroom to accelerate progress of all children in music, including song generation and composing tools.	Music Coordinator to research AI tools currently being used in the primary curriculum for music. Music Coordinator to investigate benefits of various AI tools: AI Duet,	Conduct research and investigation during autumn term 2026. Music Coordinator to feedback any new programs and tools by the end of autumn 2026.	Time for Music Coordinator out of class to research AI tools in maths. Potential budget to buy into any AI programs.	AI to be embedded as a learning tool used in each classroom. Music Coordinator to complete a review of the subject) for governors and all stakeholders.	

	Melody Mixer, Instrument Playground, MusicFirst Assistant Music Coordinator to implement any new AI tools that can be used to accelerate progress in music.				
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